JAZZ JUDGING CRITERIA											
		Very Poor	Poor	Marginal	Below Average	Average	Above Average	Good	Very Good	Excellent	Superior
SKILLS	TECHNIQUE OF TURNS Posture Upper Body Placement Lower Body Placement	1	2	3	4	5	6	7	8	9	10
	TECHNIQUE OF LEAPS & JUMPS Height Extension Alignment	1	2	3	4	5	6	7	8	9	10
CHOREOGRAPHY	CREATIVITY Musicality Originality	1	2	3	4	5	6	7	8	9	10
	Variety VISUAL EFFECTIVENESS Levels Groups Use of Floor	1	2	3	4	5	6	7	8	9	10
DIFFICULTY	DIFFICULTY OF ROUTINE CHOREOGRAPHY Quality of Movement Complexity Distribution of Movement	1	2	3	4	5	6	7	8	9	10
	DIFFICULTY OF FORMATIONS & TRANSITIONS Variety Distribution Intricacy and Planning	1	2	3	4	5	6	7	8	9	10
	DIFFICULTY OF SKILLS Combinations Variety and Distribution Pace	1	2	3	4	5	6	7	8	9	10
EXECUTION	PLACEMENT & CONTROL Placement Control Consistency Throughout Routine	1	2	3	4	5	6	7	8	9	10
	DEGREE OF ACCURACY Memory Timing and Unity Spacing	1	2	3	4	5	6	7	8	9	10
	ROUTINE EFFECTIVENESS Overall Impression Stamina Confidence and Expression	1	2	3	4	5	6	7	8	9	10
TOTAL SCORE			OUT OF 100 POINTS								
TEA	M NAME	JUDGE'S NAME									

2024-2026 Minnesota State High School League Dance Team Competition